

# RYAN DEBOODT

NATURAL HISTORY CINEMATOGRAPHER

## PERSONAL DETAILS

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ryan@ryandeboodt.com

Based in USA, Tanzania, and China (July 2024)

www.ryandeboodt.com

+18643406062

## SKILLS

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Long Lens - Shotover - Gimbal - Low Light

Heavy Lift Drone - Heavy Lift FPV - GoPro FPV - Drone Lighting

## EMPLOYMENT HIGHLIGHTS

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### **'HOME Africa' - Camera Operator | 2023**

**BBC NHU/National Geographic/Disney+; Director: Sacha Thorpe**

*RED Raptor-VV, Red Komodo, Canon CN20, Heavy Lift Drone with Sony A7S III + Ninja V, MoVI Pro, Cognisys Camera Traps, FPV with Sony A7S III, Cable Cam, Mavic 3 Pro Cine*

Two sequences in very remote locations. Low light (moonlit) sequence as a heavy lift drone operator, long lens camera operator, and MoVI Pro operator. Forest sequence with Cognisys camera traps, heavy lift fpv, and cable cam.

### **'A Year on Planet Earth' - Camera Operator | 2022**

**Plimsoll Productions/ITV; Director: Adrian Seymour**

*RED Helium, Canon CN20, DJI Ronin 2, Intel-A-Jib*

Long lens camera operator and gimbal operator for the red-shanked douc langur sequence in Vietnam. Shoot included using a jib, Ronin 2, and long lens up to 600mm to create dynamic shots and sequences of primate behaviour.

### **'Planet Earth III' - Camera Operator | 2022**

**BBC NHU; Director: Theo Webb**

*RED Gemini, Sony A7S III, CN20, Ronin 2, Heavy Lift Drone*

Camera operator and drone operator for the Hang Son Doong sequence for the Extremes episode for Planet Earth III. Drone work included heavy lift, heavy lift fpv, and lighting drones.

### **Sony Alpha A7RV Commercial - Drone Operator | 2022**

**Sony; Director: Curtis Morgan**

*DJI Matrice 600 Pro, Freefly MoVI m15*

Heavy lift drone operator for a remote commercial shoot for Sony flying cinema prime lenses.

### **'TerraX - Adventure Vietnam' - Camera Operator | 2019**

**ZDF; Director: Iris Gesang**

*Canon C200*

Long lens camera operator for a sequence on the grey-shanked douc langurs in Vietnam.

### **Forests of Kon Plong - 2019**

**NGO/Fauna and Flora International**

Drone operator and long lens camera operator filming the wildlife and landscape of Kon Plong in Vietnam.

**'Extinct or Alive' - 2019**

***Animal Planet***

*Canon C200*

Long lens camera operator for a sequence on the red-shanked douc langurs in Vietnam.

**Saving Son Tra - 2018**

***NGO/Douc Langur Foundation***

Director/cameraman/editor for a short film detailing the history and current work the Douc Langur Foundation is doing on Son Tra, Vietnam.

**'The Life of Earth From Space' - 2018**

***Talesmith/Smithsonian Channel***

Contributed stock footage for an entire sequence on Hang Son Doong.

**'One Strange Rock' - 2018**

***Nutopia/National Geographic***

Contributed stock footage for an entire sequence on Hang Son Doong for the episode Alien.

**'Fascinating Earth with Dirk Steffens - Vietnam' - 2017**

***ZDF***

Drone operator and cameraman filming in several caves in Vietnam. Long lens cameraman for four primate species in Vietnam.

**KIT OWNED**

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Sony A7S III + Atomos Ninja V

Canon 100-400mm Lens + Extenders

Canon 24-105mm Lens

Canon 24-70mm ii Lens

Canon 100mm macro Lens

Canon 16-35mm Lens

Laowa 15mm macro Lens

Sony 20mm G Lens

DJI Matrice 600 Pro Heavy Lift Drone

DJI Mavic 2 Pro Drone

FPV Drone with GoPro

Heavy Lift FPV Drone

Freefly MōVI Pro

Freefly MōVI Controller

DJI Ronin RS 2

Teradek RT Motion FIZ Control

Ronford Baker F4 Head

O'Connor 150mm Tall Legs

65,000 Lumen Drone Light

Sennheiser MKH416 Microphone

Zoom H6 Audio Recorder